

**JAPANESE** soft sculpture  
artist Masami

*Water* installation is on  
display at the Cleveland  
Living Arts Centre. Shoes  
must be removed before  
entering, which helps the  
viewer to engage more fully  
with the sensory experience

Masami is attempting to  
provoke, and might well refer  
to the Japanese cultural  
norm of removing one's shoes  
before entering a house. The  
walls are draped with fabric  
ribbons bearing different  
black lines and swirls, which  
evoke the movement of water.

Participants in this  
interactive work are invited  
to choose their own drop of  
water, wrapped in tinfoil and  
scattered around the room  
and, in return, leave their  
impression of a water drop in  
the space as they depart. The  
water drops contain a  
surprise and are to be  
opened outside.

The miracles of the  
universe are Masami's  
inspiration. There is  
something innately appealing  
about being asked to par-  
ticipate in the creation of an  
artwork.